



# Kampus Due



VOL. X NO. 3

FITCHBURG STATE COLLEGE

DECEMBER 16, 1964

## *The "Ships Mast:" An Early Christmas Present*



Kneeling, left to right are: Ken Thomsen and Edward Simpson; standing are the Rev. Dr. Russell Murphy, Cheryl Blackmar, and Richard Bailey.

In September, 1964, the Montachusett Council of Churches formulated plans to sponsor a coffee house exclusively for the students at Fitchburg State College. A preliminary opinion poll concerning the establishment of a coffee house was made among the student body by Kenneth Thomsen, a senior Industrial Arts major. The optimistic results were reported to Dr. Russell C. Murphy, chaplain of the Student Christian Association and chairman of the social committee of the council. A vacant basement at the corner of Main and Mill Street was designated as an ideal location. The "Ship's Mast" was created to improve informal social opportunities for F.S.C. students and as a gesture of hospitality from the community. The coffee house has no formal affiliation with the college in its sponsorship. It is supported solely by the Montachusett Council of Churches.

The key student managers of the "Ship's Mast" are Kenneth Thomsen, Edward Simpson, and Richard Bailey. Alternates to these managers are Jack Costello, Michel Peck, and Edward Marks. All contributions of time, energy, and work at the coffee house have been on a voluntary basis.

Work on the "Ship's Mast" began in early October and has been continued since its official opening during the first week of November. A large number of dedicated collegians washed floors, walls, and windows, and sanded the woodwork in preparation for a complete painting of the main room and the adjoining kitchen. Considerable pride and care have been engendered in the students working for their coffee house. Having donated their services, they wish to see the "Ship's Mast" prosper.

The atmosphere is unique. Visitors sit in a nautical setting around barrel tables. A mural covering the entire side of one wall depicts the rear portion of a ship at sea with a sturdy mast centered in her deck. It is this nautical decor which gives the coffee house its name, the "Ship's Mast." The creator of this mural is Dick Bailey, one of the main coordinators of the establishment.

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## WHO'S WHO ANNOUNCED

**Nineteen Students — 15 Seniors and 4 Juniors — Recognized by *Who's Who* in American Colleges and Universities.**

The nineteen are: Robert A. Aldrin, Senior, Industrial Arts; Elaine A. Amorosi, Senior, Secondary; Kathleen S. Carney, Senior, Elementary; Mary J. Charves, Senior, Special Education; Peter R. Chester, Senior, Special Education; Margaret R. Clancy, Senior, Elementary; Jeremiah J. Driscoll, Senior, Industrial Arts; Phyllis V. Eckfeldt, Junior, Elementary; Ronald A. Goudreau, Senior, Secondary; Bruce M. Goyette, Senior, Secondary; Raymond Harmacinski, Senior, Industrial Arts; Lois J. Linden, Senior, Secondary; Judith A. Powers, Senior, Secondary; Alan W. Proctor, Senior, Secondary; Carol J. Ramondelli, Junior, Elementary; Merilyn E. Ruuska, Senior, Secondary; Peter A. Thomas, Senior, Secondary; Martin K. Vieweg, Junior, Secondary; Jeffrey L. Williams, Junior, Secondary.

*Who's Who Among Students in American Universities and Colleges* was created in 1934 with the idea that there should be one national basis of recognition for college students that would be democratic and devoid of dues, initiation fees, or other costs to the student.

Recognition by this organization means that the student was first officially recommended by the university or college he attends and then accepted by the organization. Names of college juniors, seniors, and graduate students from four-year degree-granting institutions may be submitted annually. Selection of nominees is conducted by campus committees usually involving student-faculty-administrative participation. Nominees must be signed by a member of the faculty, administration, or other designated staff member to verify nominations. The student's schol-

arship, leadership, cooperation in educational and extracurricular activities, his general citizenship and promise of future usefulness are considered by the nominating committee.

There is no competition among institutions, since their programs differ too much to make accurate comparisons. Each university and college is assigned a quota large enough to have a well-rounded representation of the student body, small enough to confine nominations to the exceptional students, and it is based on current enrollment. Students recognized by *Who's Who* are directly notified and are required to submit their own biographical material. Each new edition is published during the summer following the year's announcements.

*Who's Who* also supplies assistance to the student in making employment contacts and supplying other recommendations he may need.

## INTER-FRATERNITY COUNCIL MEETS

On December 2, the Inter-Fraternity Council met for the first time with its sponsors Deans Bolger and Fitzgibbon in the new administration lounge. The Council consists of one representative and the president of each of the social clubs on campus. At this meeting, Jim Rooney, President of Phi Delta Pi, was elected Chairman and Jean Kokko, President of the Tokalon Society, was elected Secretary of the Council.

The purpose of the Council is to assist the individual clubs in functioning more effectively through cooperative efforts in handling common activities, problems, and responsibilities.

Following an informal coffee hour, a discussion of the Council's proposed constitution was led by Chairman Jim Rooney. The proposed powers and duties include the following: to act as a clearing-house for club activities, to act as a court in serious club disciplinary matters, to revise such general rules concerning the clubs as are necessary, to solve problems common to all clubs, and to sponsor an all-club weekend.

It was pointed out by the Deans that none of the clubs would lose their autonomy by belonging to this Council.

Today at 3 P.M., at a meeting in the lounge of the new administration building the Council will continue to discuss the remainder of its constitution.

By Jean Kokko, Secretary

## NEW NATIONAL SERVICE FRATERNITY, ALPHA PHI OMEGA

Recently organized on our college campus was the National Service Fraternity, Alpha Phi Omega, whose principles are based on Leadership, Friendship, and Service.

The principal aim of Alpha Phi Omega is to serve the campus and help the student body in any way possible. It also offers a way for interested men to continue Scouting in college.

Although Scouting plays a major role in this organization, membership is not restricted to those with previous Scouting ability. Membership is open to any male student showing an earnest desire to donate service to others while he maintains a satisfactory academic average.

Alpha Phi Omega is responsible for the bulletin posted in Thompson Hall showing the events of the week and for the hootenanny held in the Commuters' Lounge last month.

The newly elected officers are: President, Paul Beauregard; First Vice-President, Paul Morris; Second Vice-President, Glenn Demanche; Recording Secretary, Michael Gerry; Treasurer, Elliot Zeitseff; Historian, Dave Moquin; and Photographer, George Harvy.

By Linda Fahey

## FORMER PRESIDENT SPEAKS



Dr. William J. Sanders, the president of F.S.C. from 1945 to 1950 and presently secretary of the State Board of Education in Connecticut, addressed the college on December 1 in the new auditorium. His topic, "Education as a Career," underscored the tremendous interest and support that education is now receiving and the variety of opportunities to be found in the various specialties and levels of administration to which many students may aspire in time.

Dr. Sanders received his B.A. and Ph.D. from Yale University; he also holds honorary LL. D.'s from Fairfield University and the University of Hartford.

A member of Phi Beta Kappa at Yale University, Dr. Sanders has lectured at the University of Michigan and at Yale, where he gave the Spaulding Lecture in 1961; he has also contributed widely to educational journals and other national periodicals.

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Ken Thompsen

**"Ship's Mast" (cont. from page 1)**

Recreational facilities include chess sets and other table games. A new stereo set has recently been purchased, as well as a ninety-cup coffee percolator. Additional improvements on the floor will be made in the near future.

The hours for the "Ship's Mast" have been set at 6:30-9:00 P.M. on weekdays and at 7:30-11:30 P.M. on weekends. Admission is by SGA card. Entertainment is provided during the weekends. The managers are desirous to provide many types of entertainment, ranging from folk singing to poetry reading or to hypnosis. The response to the entertainment has been so great that several shows must be performed each night to accommodate all those who wish admittance. Since the premises are limited to about forty persons, visitors must be taken in shifts. Entertainment has come primarily from our own college, but Ken Thompsen has visited several colleges in the New England area to secure a wider range of talent. He would appreciate suggestions for improving and varying the entertainment.

The "Ship's Mast" is financed primarily from student donations for refreshment and entertainment, with the aid of the Montachusett Council of Churches. It is supported, maintained, and managed by F.S.C. students. Thus far student response and voluntary aid have been excellent, but the continuation of the coffee house is up to each F.S.C. student.

By Sarah Charles

**HYPNOTIST AT "SHIP'S MAST"**

On Friday, November 20, 1964, the "Ship's Mast" had as its weekend entertainment the Rev. "Sandy" McGregor. "Sandy," as we were told to call him — most people aren't able to pronounce McGregor correctly — hails from North Carolina. He is now a Unitarian minister in Hudson and a clinical psychologist. Sandy graduated from Davidson College. Among the many institutions he did graduate work at are: Presbyterian Junior College, University of North Carolina, Union Theological, Yale Divinity School, and Harvard Divinity School.

**DICK BAILEY CREATES MURAL**

Look from fore to aft, port to starboard, at the "Ship's Mast," landlubbers, and you will see the clever interior format of the coffee house. Visitors may sit on kegs at barrel tables or at galley tables. Port holes, fish nets, and ship models all contribute to the unique atmosphere. Foremost among the decorations is a large, impressive mural which covers an entire wall of the coffee house. The artist responsible for this mural is Richard Bailey, a talented junior from Hudson, Mass. Dick spent approximately six hours a day for two weeks in completing the painting.

The theme of the coffee house, the "Ship's Mast," derives its origin from the mural. The painting, seven feet by fifteen feet, shows the rear portion of a ship's deck and mast, while a storm rages at sea. The idea for this theme came from the artist himself, who spends his summers in Provincetown, where there are other coffee houses with a similar theme.

But this seascape has several unique qualities. It has been remarked that the scene looks different each time it is viewed. The three-dimensional effect results from using a pattern of diagonal, horizontal, and vertical lines, emphasizing Dick's painting techniques. Since the style of the ship follows no specific era of ship building, considerable variety of decoration is possible. The entire mural is composed of four separable and removable sections, each a complete picture in itself. The use of balance creates an illusion of great roominess on the "deck" of the coffee house.

The remaining wall decorations are integrated with the theme of the mural. The main colors of the coffee house are an airy beige, flat brown, and black.



Working crew at the "Ship's Mast"



The beige gives a warm atmosphere to the room and enlarges its appearance. Brown railings cut the length of the beige walls, and portholes are spaced along the sides of the rooms. The three doors depict a brig, a galley, and a log room. The mural has brown, green, grey, and beige as its main colors, with orange and gold highlights.

Dick Bailey enjoys primarily doing portraits in pastels and has established a small business at this. His fondness for art began at Provincetown twelve years ago from admiring other painters who gathered there. Last year Dick won a plaque at the Industrial Arts' creative arts contest for his portrait of Jackie Washington, which now hangs in the Campus Spa. Dick has shown a great deal of interest in the "Ship's Mast," and it is reflected both in his mural and in his pride in the coffee house.

By Sarah Charles

**STUDENTS' COMMENTS ON THE "SHIP'S MAST"**

*"What do you think of the Ship's Mast? What are its benefits?"*

*"It gives us, as commuters, a place to go where there are other college students."*

Brian LeBlanc, '68

*"I really like it. Greatest benefit — it is a place to go. It has a unique atmosphere."*

Karen Towson, '67

*"Keeping the coffee house's attendance for college students only broadens the social life which we are in dire need of around campus."*

James LaBlond, '66

*"A terrific place. It's a place to go and talk with everybody and meet more students. It is definitely beneficial to commuters."*

Peter Chester, '65

By Janet Connell

By Sarah Charles



## CHRISTMAS ON CAMPUS WITH OUR CLUBS

### Phi Delta Pi



ESO's Renovate Nurse's Office

In keeping with tradition, the Eso's have again decorated the men's dorm with attractive Christmas trees placed in the main foyer entrance and in the dining hall for all to enjoy. As a special project for the holiday season, the brothers of Phi Delta Pi have just completed an interior decorating job in Miss Peterson's office in Miller Hall. The project involved the rebuilding of one wall, general patching work, and a fresh coat of paint throughout the office. As in years past, the Eso's sent postal Christmas greetings to students and faculty.

### The Adelphians

The Adelphians, too, prepared for Christmas by arranging for the thirty members of their club to go caroling at three different rest homes in the Fitchburg area.

At the last rest home visited they held a Christmas party at which Santa Claus presided and distributed small gifts such as powder and cologne to the patients.

On campus, the girls again set up a manger scene under the front campus Christmas tree.

This year the Christmas program was under the direction of the club officers: Eileen McDevitt, Marguerite Parmenter, Gail Soucie, Margaret Clancy, and Kathleen Paakki.

### Gav's

In the past, the Cavaleers have donated books to the library for Christmas. This tradition will be resumed this year.

### Philodemic Society

During this week before Christmas vacation, the Philo's will visit the Home for Elderly Women on Orange Street. As in years past, the girls will distribute candy canes to the student body and decorate the tree in the lobby.

### Tokalon Society

On December 14, at Dillon School the Tokes held a Christmas party for fifty children in the first two grades of Dillon and Edgerly. At the party, hats, mittens, slippers, and *Golden Books* were distributed from "Santa." The books were the donation of the staff of the library.

### The Mohawks

To help promote the atmosphere of Christmas on campus, the Mohawks put on their annual Christmas Tree Lighting ceremony and a "Toys for Joy" campaign.

The lighting ceremony took place in front of Thompson Hall. After the ceremony it was intimated that "Santa Claus just might make an appearance." The members of the Glee Club instilled more spirit by leading the student body in the singing of carols.

Heading this program were the officers of the club: Robert Connors, Richard Hosmer, Joseph LeBlanc, James Noiles, and Ned Daniels.

The "Toys for Joy" campaign involved soliciting, from the student body and area stores, toys which are in good condition or which can easily be repaired. The toys were then distributed to the needy children in the area by the Fitchburg Police Department.

This year the co-chairmen for the campaign were Joseph Ryan and Robert Ringuette. Also on their committee were John Lee, Richard Selinga, Thomas Horrocks, Stephen Dooley, and Henry Devlin.

By Carol Boucher and  
Barbara Swerzewski

MERRY CRISPNESS!



### COLLEGE CHRISTMAS PROGRAM PRESENTED BY CONCERT BAND

December was a busy month for the F.S.C. Concert Band. All the band's eager rehearsing culminated on December 15, in the College Christmas Program. That evening the band played host to the Lowell State College counterpart and their Brass Ensemble in its first venture into an intrastate music program.

The Joint Concert, which was held in the new auditorium, was opened by the Lowell Band, followed by its Brass Ensemble, and concluded by the F.S.C. Concert Band.

The highlight of the evening was Lowell's performance of a composition written by Priscilla Taylor, a 1963 graduate of Fitchburg State and a past member of the F.S.C. Band.

A "Sing Along with Mr. Semerjian" and a medley of Christmas Carols by the band closed the concert.

By Margaret Clancy





## SHIRLEY GRIFFIN, GIRL GRIFFIN



Shirley Griffin has no ordinary hobby. Her free time is used for flying. Shirley's interest is in aerospace science. The Civil Air Patrol occupies a part of her time also.

On September 18, 1963, Shirley took her first solo flight. This is the first of four steps towards becoming a full-fledged pilot. The second step, cross-country, Shirley hopes to take in the spring. The remaining steps are acquiring, first, a private license and, ultimately, a pilot's license.

Shirley says, "Flying is something that is inborn. You either like it or you don't." She flies at the Silver Wings Company at the Fitchburg Airport. Her instructor is Mr. Howard Cadwell.

By Mary Harris

## PERT COED IN I. A.



Cheryl Ann Blackmar

There's something pleasantly amiss in the Industrial Arts division here at Fitchburg State; and the miss is Cheryl Ann Blackmar. A native of New Jersey, now a dorm student, "Charlie," as she has been dubbed by the I.A. boys, is the sole coed in a previously all-male section.

What does Cheryl have to say about her situation? She finds both the course and her classmates "very challenging" and also enjoyable. The boy-girl ratio is not particularly novel for this poised and friendly freshman. Being a veteran tinkerer and mechanical-minded, she has already taken several years of related courses in which her classmates were predominantly male.

Cheryl is setting her sights on a future in engineering, and at the same time, there are plenty of I.A. students' sights set on her.

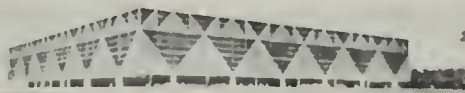
By Helen Mack

## WORLD RENOWNED ARCHITECT'S EXHIBIT SHOWN AT LIBRARY

An exhibition of photographs showing the most representative architectural works by Ludwig Mies van der Rohe was shown in the library November 30 through December 13. The exhibit was the third in the series of programs available to F.S.C. students through the sponsorship of the Cultural Events Committee.

The exhibition, a chronological study of Mies van der Rohe's development, was arranged by the world-renowned architect himself and was sponsored by the American Institute of Architects in Washington and circulated by the Smithsonian Institution Traveling Exhibition Service.

Mr. van der Rohe's development more than thirty years ago of the use of structural elements as the basis for his strong yet elegant designs was clearly shown in one of the earliest buildings pictured, the German Pavilion at the Barcelona Exposition in 1929. This building also exemplified the architect's separation of structural and non-structural elements. Also shown was the architect's use of a free-standing wall, which gave the building a sense of flowing space.



## 1953 Convention Hall, Chicago

In the 1953 Convention Hall Project for Chicago, van der Rohe designed a steel structure to provide a single room 700 feet square, completely free of interior columns. In this building, there are 500,000 square feet of exhibition space, and 50,000 persons can be seated at conventions. The 1953 Theater Project for Mannheim, Germany, and the Crown Hall Architecture Building of the Illinois Institute of Technology in Chicago, 1956, are two other steel and glass halls on a similar plan. These buildings are hung from large supporting trusses which magnificently delineate the exterior planes of the buildings.

## FIELD NATURAL HISTORY CLASS EXHIBITS

Dean Russell's Field Natural History Class is currently making window displays in each of the four windows on the bottom floor of the science building. Each exhibit will be in the windows for a period of one week and will be concerned with some aspect of Field Natural History. Students are invited to view these windows.

by Janet Connell

## F. S. C. ALUMNI ASSOCIATION

Offices in Thompson Hall



## APARTMENT BUILDINGS, 860 LAKE SHORE DRIVE, CHICAGO

Some of the other buildings pictured were Glass Skyscraper Project, Berlin; Tugendhat House, 1930, Brno, Czechoslovakia; Alumni Memorial Hall and Metallurgical and Chemical Engineering Buildings, 1946, Illinois Institute of Technology, Chicago, Illinois; Fransworth House, 1950, Plano, Illinois; Apartment Buildings, 860 Lake Shore Drive, 1951, Chicago; Seagram Building, 1958, New York (with Philip Johnson); and Bacardi Office Building, 1959, Santiago de Cuba.

Mies van der Rohe was elected as award winner of the 1960 Gold Medal of the American Institute of Architects, the highest honor bestowed by that group. In connection with the award, Mr. van der Rohe made a selection of photographs which presented clearly the development of his work, beginning in 1919 in Germany. With his consent, these photographs were made into the exhibition circulated by the American Institute of Architects and the Smithsonian Institution.

Mies van der Rohe was born in 1886 in Aachen, Germany, and worked first in the offices of Peter Behrens in Berlin. He was director of the Bauhaus school of design in Dessau and Berlin. In 1938, after the Nazis closed down the Bauhaus, Mies, already famous for buildings in Europe, moved to the United States, where he became Director of Architecture at the Armour Institute, later Illinois Institute of Technology in Chicago. He remained there until his retirement in 1958.

8 A.M. to 8 P.M.

## AUTOMATIC CAFETERIA

An attendant is on duty

from 8 A.M. to 2 P.M.



J.F.K.:  
THE LEGACY GOES ON!



A president, an assassin, a flash of fate; John F. Kennedy was dead, and "a piece of each of us died with him." A president was slain, and his slayer slain, and with this monstrous reek of bloodshed the tragic details were complete. The dark deed of that Friday had its proper requital two days later. We all remember the day J.F.K. died, and it is doubtful that we ourselves or history itself will ever forget that dreadful day. We lost a president, a friend, an image that we all felt we knew.

By Denny Nolan

THE FACULTY SPEAK —  
THE "SHIP'S MAST"

Mr. Gaines — "The Ship's Mast is really quite good. It has a good collegiate atmosphere. I think they should try to expand since the space is so limited."

Dean Russell — "I think it is a wonderful idea, and I've been very pleased in the way the students have taken the responsibility for it. Dick Bailey deserves special credit for his beautiful murals."

Dr. Wolf — "The idea of the kids doing something like this is great. A wonderful idea."

Dr. Koukkari — "The coffee house is an excellent addition to student life. It has an unique atmosphere that portrays the result of talent and the cooperative efforts of students and sponsors. Perhaps the location should be closer to campus, but congratulations to all the individuals who work, sing, and strive to make the coffee house so great."

By Richard Liston

CONGRATULATIONS ON A FINE UNDERTAKING

Although many of our readers are under the impression that the purpose of an editorial is chiefly to criticize, this type of writing may also be used to extol the accomplishments of individuals.

Deserving of this recognition are the Reverend Doctor Russell Murphy, pastor of the local Calvinistic Congregational Church, and Ken Thomsen, president of the Student Christian Association, both of whom were principally instrumental in the organization of this college's new coffee house, the "Ship's Mast," located at the corner of Main and Mill Streets under the Clover Hill Food Shop.

The idea of a coffee house was conceived two months ago by the Montachusett Council of Churches in order to satisfy the urgent social needs of our students. For this very purpose, the council rented a vacant barbershop, and informed Ken that the premises were henceforth available, but that was only the beginning of a task aptly met by Ken Thomsen. With many volunteers from the college, he scraped, cleaned, repaired, and decorated the former barbershop. Special commendation should also go to Dick Bailey, who painted a very effective mural with a ship's deck-motif, thus complementing the name of the coffee house, the "Ship's Mast."

Bruce Goyette

Kampus Vue

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COMMENTS CONCERNING CHRISTMAS

"What type of feeling does or should come with Christmas on a college campus?"

----

"Students should know the true meaning of Christmas and observe it in that manner."

Ray Harmacinski, Senior

----

"It should be a time to show your respect to the people close to you and the things dear to you."

Edward Simpson, Senior

----

"It's a good feeling."

Merilyn Ruuska, Senior

----

"The feeling of getting ten days off."

Lauri Moilanen, Sophomore

----

"All commercial aspects should be put away and the true meaning of Christmas should be revived."

Howard Murphy, Freshman

"Christmas should be a time of giving — giving joy and happiness to others; a time when we put aside our troubles and thank God for the life we have."

Billy Colo, Freshman

----

"It should be when a group of young people share brotherly love at the best season of the year — the time of greatest joy."

Linda Swide, Freshman

----

"Happiness and joy."

Joyce Erickson, Sophomore

SEASON'S  
GREETINGS

from the  
EDITORS, ADVISORS, STAFF,  
OF THE KAMPUS VUE



## THE TEN COMMANDMENTS OF GETTING A "2"

1. Bring your professor newspaper clippings dealing with his subject. If you don't find clippings that deal with his subject, bring in any type of clipping — he thinks everything deals with his subject.
2. Look alert, take notes eagerly, and don't be a perpetual clock-watcher. If you do glance at your watch, don't stare at it disbelievingly and shake it.
3. Nod frequently and murmur "How true." To you this seems exaggerated; to him it is quite objective.
4. Sit in front, near him (applicable only if you intend to stay awake).
5. Laugh at his jokes. You can tell if he looks up from his notes and smiles expectantly that he has told a joke. There are three basic steps to this age-old art of laughing at these same old jokes:
  - a. pretend not to catch on at first.
  - b. look thoughtful for a moment.
  - c. break into a healthy chuckle, followed by a loud guffaw, if you think it necessary.
6. Ask for outside reading: you don't have to read it, just ask for it.
7. If you must sleep, arrange for someone to rouse you at the end of class. It leaves a very unfavorable impression if the entire class is filing out the door and you are slumped over your desk, apparently in another world.
8. If you read other subject material during a lecture, say a psychology book during a math class, be sure to match the books for size and color: they usually spot this quickly and embarrass you in front of the class.
9. Ask any question you think he might be able to answer. Conversely, avoid announcing that you have found the answer to a question he could not answer previously, and in your younger brother's second-grade reader at that.
10. Don't try to fool him by dozing behind an open textbook. This method has been proven ineffective; rather, secure some paper eyeballs and attach them to the eyelids. This gives a very realistic impression of being awake. You can purchase them at the bookstore.

By Denny Nolan

## POEM

Forever spins about us.  
Spins madly  
Like a fiery galaxy;  
And in her revolutions  
Casts off sparks  
That stud the dark stuff  
Of our lives  
With flashes of sight  
Into ourselves.

By Helen Mack

## A WORDY NOTHINGNESS

Beneath the veil of knowledge,  
Far from truth, within the mind of man  
There lies a thought.  
A point of wonderment. A thing unknown,  
Not real in any sense:  
Suspended, strange, oblivious to will.  
Is this the source of life, of man's existence —  
This hanging point in time?  
The first and greatest memory of naught?  
Beginning? (*Is* and *was* in one),  
For none had come before?  
The why? The goal of man?  
The fertile first in time?  
Infinite wisdom combed with endless ignorance?  
Great and good items of evil recognition?  
Strength within a weakened boundary?  
The lazy labor of bold, audacious cowards?  
Is it?  
Is it the twisted tongue of false communication?  
The thoughts perhaps unspread by men of erudition?  
A thing of self — unknown to all the ones beside?  
A hidden meaning only you can grasp complete —  
The shadow dark which "they" see in your eyes —  
A gleam in fate?  
The innate inanities of babbling madmen —  
The *bow* of dogdom —  
The murmur of the gods?  
Perhaps.  
I hear, but can't begin to tell you what I think.

By Dolmen Menhir Cromlech

## WORLD WITHOUT END

Soft gray fog rolls over rocks  
Smoothing their sharp contours,  
Mingling its damp freshness  
With the pungent smell of the sea.  
A quiet roaring heralds the coming of a wave.  
It throws itself onto the shore in a single effort.  
Dying, it falls back into the sea  
And is replaced by another, in the unceasing certainty of time.  
I sit looking out into the eternity of the sea.  
It will never end and the sureness of this soothes my frightened soul.  
Above me shines a single, cold star,  
Perfect and unfeeling.  
Could it be that star which, colder and brighter then, watched over the birth of the baby Jesus?  
Watched down the years, never wavering or showing that it knew?  
Seeing all and making no judgment?  
A peace fills me, broken only by the piercing cold spray  
Which drives me back to the comfort of my fire and Merry Christmas. . .  
Which is best?

By J. Starkey

## A MOMENT

A rose bud lay in the road among the rubble.  
Was it cast away in heedlessness?  
Or did someone, hurrying home from happiness, lose it?  
I could not guess but  
Picked it up, feeling its tender fullness.  
I don't know how long I stood thus,  
breathing its faint exquisite perfume mingled with my cold breath.

By J. Starkey



"This Vacation I'm going to get some school work done and out of the way so I'll be all caught up by the time finals roll around because ———"



## A NEW LIBRARIAN, MRS. GOVE



On July 1, 1964, Mrs. Esther Gove joined the library staff at F.S.C. in the position of catalog librarian. The rather remarkable Mrs. Gove graduated from the University of New Hampshire and Simmons College and has received two Master's degrees, one in English and the other in Library Science.

Mrs. Gove, formerly of Rochester, New Hampshire, worked for several years at the Fitchburg Public Library. She enjoys working at the F.S.C. library because of the pleasant working conditions, and she considers the opportunity for building up the book collection a great challenge.

In the transition from public to college library, Mrs. Gove has been impressed by the attitude of the students. She says, "They seem to be very serious, not chit-chatty, as I expected them to be. They certainly do study!"

by Carole Wiseman

## STUDENTS SPEAK ON SPENDER

Faith Mitchell — S-6 — "The cultural program offers an excellent variety of different aspects of culture . . . Stephen Spender's material was very interesting, but the manner of presentation was not."

Steven Gordon — S-6 — "I was very satisfied with my position near the exit, so I could leave before Stephen Spender finished."

Randi Drumm — F-3 — "I thought it would be a great honor to have such an important speaker on our campus, but I was very disappointed in the text of the speech."

Francis Deignan — Special Student — "They should put more in the program that appeals to the younger student. This does not include what is on the agenda now. I think it was a shameful waste of money for Stephen Spender. He was a big let-down."

Tom Christenson — F-4 — "Because attendance was compulsory for some freshmen English students, the audience lacked true enthusiasm. This was demonstrated by a great deal of sleeping. It would have been better if Stephen Spender had spoken on his field of literature rather than about the period in general."

Roger Stevens — J.I.A. — "Stephen Spender was a big build-up and then a big let-down."

By Richard Liston

## SCHEDULE OF EVENING CLASSES ANNOUNCED

The following courses meet twice weekly on the nights scheduled and at the times stated. Total weekly class time is 150 minutes.

### Monday and Wednesday 4:15 P.M. — 5:30 P.M.

S-721 History of Western Civilization II

### 5:45 P.M. — 7:00 P.M.

S-786 Review and Reading of French

S-731 History of Music

S-722 United States History and Constitution

### 7:15 P.M. — 8:30 P.M.

S-702 English Composition II

S-709 College Mathematics

S-740 General Psychology

### 8:45 P.M. — 10:00 P.M.

S-754 Physics II

The following courses meet once a week on the night scheduled for a total class time of 150 minutes.

**Mondays — 7:15 — 10:00 P.M.**

**Mondays — 7:15 — 10:00 P.M.**

**Tuesdays — 7:15 — 10:00 P.M.**

**Tuesdays — 7:15 — 10:00 P.M.**

**Wednesdays — 7:15 — 10:00 P.M.**

**Wednesdays — 7:15 — 10:00 P.M.**

**Thursdays — 7:15 — 10:00 P.M.**

Registration will be held January 18 through the 21, from 6:00 P.M.

### Tuesday and Thursday

### 4:15 P.M. — 5:30 P.M.

S-711 Trigonometry

### 5:45 P.M. — 7:00 P.M.

S-726 Sociology

S-741 Adolescent Psychology

### 7:15 P.M. — 8:30 P.M.

S-704-2 American Literature II

S-752 Inorganic Chemistry

### 8:45 P.M. — 10:00 P.M.

S-713 Calculus

S-777 Electronics III

S-762 Principles of Management

S-771 Engineering Drawing II

S-798 The Stone, the Plate, the Block

S-775 Electronics I

S-764 Statistical Quality Control

S-781 Strength of Materials

## LIBRARY NEWS

Miss Weachter, Mrs. Starkey, and the rest of the library staff spent the summer cataloging and processing books, nearly 2,000 of which are now ready for use and another 1,000 in some stage of processing. They hope to be able to display about 150 books each week.

The many cartons of gift books received by the library have been unpacked and will soon be on the shelves for all to use. The library staff wishes to thank the numerous contributors of the past months.

In the main reading room of the library there is a display of Notable Books of 1963. These books were selected by a subdivision of the American Library Association, The Notable Books Council, which annually lists those books published in the preceding year which it feels contributed to literature and general knowledge through their informative value, literary excellence, perception, and sincerity of presentation. A list of these books can be obtained at this display.



## W.A.A. NEWS

The W.A.A. volleyball season is now under way with a full schedule of games. Instead of a double elimination system, we are trying a "round robin" system which will keep the teams participating until January Classes, social clubs, and independent groups are all represented by teams. This year, Monday and Wednesday afternoons have been reserved for the W.A.A. All interested students and faculty are reminded that they are welcome to attend.

Fifteen members of the W.A.A. recently attended a square dance workshop at Framingham State College, at which all the other State Colleges were represented. The Host School held a dancing session with professional caller Miss Phillips of Bridgewater State College directing. During the discussion period after the dinner the main topic was the fate of the Massachusetts Conference of State College Women's Athletic Associations. It was voted that the organization be discontinued. The majority of the representatives felt that the various schools could nevertheless continue to exchange play days and workshops because of their common goal — competition.

On November 7th, the members of W.A.A. went on an enjoyable hike to Mount Wachusett.

On November 10, the Board welcomed the two newly elected Freshman members, Barbara Demerski and Debbie Kuhn. One of the events tentatively planned for the near future is judo instruction; posters will give details.

The Board has found it necessary to revise the present Constitution. Once this has been accomplished, a general meeting of women will be called.

By Debby Barry and Connie Ferus



## STUDENT ACTIVITY FUND

### Receipts and Disbursements

#### Receipts

Student Activity Fees .....	\$33,520.00
Balance of 1963-1964 .....	2,146.00
	<hr/>
	\$35,666.00

#### Disbursements

Herlihy Dormitory .....	\$ 210.00
Freshman Class .....	460.00
Sophomore Class .....	925.00
Kampus Vue .....	2,069.00
Band .....	1,253.00
Junior Class .....	235.00
Senior Class .....	600.00
Men's Intramural Board .....	164.80
Palmer and Miller Halls .....	375.00
Glee Club .....	900.00
Student Government Association includes .....	10,155.00
Library .....	3,000.00
Cultural Committee .....	4,000.00
Women's Athletic Association .....	1,132.00
Commuters' Association .....	400.00
Forum Club .....	475.00
Saxifrage .....	2,500.00
Drama Club .....	745.25
Men's Athletic Association .....	8,256.90
	<hr/>
	\$30,855.95

## STUDENT TEACHING – TRIAL PERIOD

Student teaching — what does it actually mean to an individual? What effect does it have on the personal education of each enduring apprentice? What lasting impressions of truth are isolated from the aggregation of lesson plans, tests, homework, voices, and faces?

1. The mind and heart of the educator are refreshed by the reality of youthful candor and imagination: (the following compositions are verbatim copies before correcting; only the names had been changed.)

In this gang of nutty guys there is a guy called Joe. He is a good example of a model car nut. He builds them, draws them on paper, puts them on all of his good sweatshirts. A real goof.

Then there is Bob. He is the football type. He is all-out for football. There is only one trouble though this kook broke his foot tackling another player.

Then of course old Stevie. All of the kids on our street know him as Steve. This guy is really warped.

He is the kind of skate board and model car type splashed together. For about 2 weeks he rode a skate board down Pearl St. in the traffic. Then he decided to quit when the police came down and kicked him out.

He is the type of model car builder that fills them full of glue, throws them together, and then smashes them all up. Right now he is putting a gas engine in a model pickup truck. He says "It should do a wild wheelie!"

Then he told us that he was going to point the truck at a brick wall,

start the engine, and let it go.

Thats Alfred for you.

Me, Bob, Joe, Stevie all live in the same block, and together, we keep it quite alive.

2. The educator's pat conception of society is challenged by the distrustful social evaluation of children:

Where I live there are no girls my age on our block and there never were. All of my playmates were younger than I with the exception of one or two who have moved away. When I played with the younger children I did not dominate them I was an equal. This became a problem when I entered school. Because I had never played with older children I was rather withdrawn.

At school you were friendly but in a quiet way. After school I romped with Joyce, a girl 2 years my junior, and my younger sister, Betty.

My grade school days are over now. When I get home from school I do my homework and retire to my books. Books are my best friend now they open the door to the past and teach me about the present. I only come out of the books for an occasional romp or a nature walk with my father.

The world doesn't like me and I don't like the world.

3. The standards for friendship of the educator are shorn of their means-to-an-end frivolities; to the young, sincerity is the logical answer:

First of all I do not like clicks or gangs. I prefer to meet all kinds of different and interesting people. I try to regard everyone I meet as part of my click or gang.

by Nancy Massoni

## INDEPENDENT STUDY

The program of independent study was begun at Fitchburg State College six years ago by the Biology department. It has since been adopted by all the secondary curriculums here at the college.

Independent study courses are worth from one to three credits. In order to pursue such a course, a student must have a "B" average. He must find a faculty member to approve his specific idea. This faculty member will then work privately with the student and act as his sponsor and advisor throughout the program. At the end of his research, the student must submit a thesis in his project to his advisor for grading.

This semester, three students are doing independent study in Biology under Dr. Wolf. This program is entitled "Independent Research in Biology Laboratory Techniques." Pete Shuba is working to develop a technique of making permanent chromosome slides; Pete Loudon is developing a technique of demonstrating trypanosomes in frog blood; and Jerry Tufano is developing a technique of making permanent slides of protozoa from termites.

Worthy of recognition is Pete Thomas, who worked for two semesters last year on developing a technique for relaxing animals such as Hydra and Planaria. His thesis has been submitted to a professional journal for publication.

by Jacqueline Irish

## NEW NURSING CLUB

Have you heard about the new club on campus? It is the F.S.C. Nurses' Club. As its name implies, the membership is composed of students enrolled in our own nursing program, and its purpose is to foster increased interest in and a greater understanding of the nursing profession.

On October 21, the club held its first social meeting, a coffee hour at the Rollstone Congregational Church, to introduce the freshman nurses to their club members, its officers, and the faculty of nursing. The officers for this year are Marge Magner, president; Linda Henneman, vice-president; Ellen Kingman, corresponding secretary; Leonice Cordeiro, recording secretary; Carolyn Bradley, treasurer; and three class representatives, Nancy Christopher, Mary McMahon, and Cecile Martel. Miss Katherine O'Connor is the faculty advisor.

by Mary McMahon





## GLEE CLUB NEWS

On Tuesday, November 3, during the All-College Period, the Glee Club sponsored a "Sing Along With the Glee Club." The purposes of this assembly were to get the student body together, to relax and become better acquainted, to provide an opportunity for the student body to learn our school songs, and to scout the Freshman Class for talent. In the Class of 1968, we found three pretty lassies whose song was as sweet as their looks; they were Paula Levanti, Maryann Szymanski, and Veronica Swieca, who joined their talents in the singing of "Michael," a folksong which was well received by an appreciative audience. The Club also found a talented young folk-singer in the person of Bruce Becker, who sang several unique folksongs.

This year the Glee Club has been divided into three groups: a girls' ensemble of approximately fifty voices, a mixed-chorus of forty members, and a madrigal group of sixteen members.

The Glee Club spent many long hours rehearsing for the Annual Parent's Night Program, which was presented on Thursday, December 10, in the New Auditorium. This event, co-sponsored with the Drama Club, included Hebrew and Christian folk-songs, Christmas music, and other selections. The Madrigal Singers also sang selections from Giovanni Battista Pergolesi's *The Magnificat*. To add to the spirit of the 1700's in which it was written, the Madrigal Singers were accompanied by string instruments. The whole program was very enthusiastically received.

On Tuesday, December 15, again with the Drama Club, the Glee Club presented its All-College Christmas Assembly.

The Glee Club would like to encourage the efforts of one of its offshoots, the "Firesiders." This is an effectively blended quartet consisting of Peter (Chuck) Thomas, bass; Larry (La La) Hill, baritone; Alan (the absentminded) Proctor, solo tenor; and Jeff (shot glass) Williams, second tenor. The "Firesiders" sing at many outside functions as well as at school activities.

Last, but not least, the Glee Club would like to recognize its new accompanist, Mrs. Alice Nichols, a pianist of vast experience. She is a former student of the New England Conservatory of Music, where she studied voice and piano, and is currently the leader of a church choir. We know that she will be a great asset to the Club.

The Glee Club is still accepting new members. Male voices are especially needed. Don't be shy about trying out: you may have more talent than you think.

By John Morris

### DEBONIS THE FLORIST

715 MAIN ST.

DI 5-4327

## JUDAIC CLUB:

### NEW STUDENT ACTIVITY

On October 26 the Student Government Association approved the constitution of a new organization. The Judaic Club now adds its name to the many student activities recognized by S.G.A. And to a few of us on campus it offers a new experience in our college life.

For two years this club has failed to gather the support of the student body. But now it has both the membership and support it has long needed. The new officers are Roger Lemire, President, and Gilda Barclay, Vice-President. They anticipate a busy and productive year.

The aims of the Judaic Club are as follows:

- To foster the interrelationship and education of Jewish students.
- To promote a feeling of fellowship toward the members of other organizations on this campus.
- To bring about a culturally oriented relationship between faculty, administration, and student.

We hope that all those that are interested will offer their support to this worthwhile organization, and attend its meetings during All-College Period on the second Tuesday of each month.

By Karen Derian

## SPECIAL EDUCATION CLUB

For Sale — walnut candle holders — two for \$1.00. Yes, your reading is right. The seniors in the Special Education curriculum are making and selling candle holders to raise money for the Spring Conference for Exceptional Children which will be held here at the College on May 1, 1964.

These candle holders will be sold the week before Christmas — a perfect Christmas gift for the household.

The Junior Special Education class will not be sold short. They are planning, with the sophomore class, a pancake smorgasbord in a church in Fitchburg. Watch the bulletin board for the time and place.

A new endeavor for the Special Education Club — an "Alumni Newsletter." Each month the Special Education publishes a paper reporting alumni news and progress and news of the club.

January's program includes a service project for the Fitchburg community.

By Ruth Herlihy

## DEL'S CAMPUS SPA

CLEANLINESS — FRIENDLINESS

Good Food at  
Pleasing Prices

## PRESIDENT HAMMOND SPEAKS TO NEWMAN CLUB

President James J. Hammond gave his annual message to the Newman Club on "Observations on the Newman Apostolate."

Among his observations, he stated that by being good students and Catholics they are fulfilling their obligations as Newman Apostolates. He also told of the Sierra Club. This club, instrumental in promoting vocations among Catholic youth, has been asked to assist the Newman Club in apostolate work.

He holds high esteem for this club and advised the students to regard the members of the Sierra Club as models because they find the time to do what God expects of them.

In conclusion, he stated that no college student can find the absolute truth without making God a part of his education.

By Richard Liston

## NEWMAN CLUB NEWS

President Edward Simpson reports that the Newman Club is enjoying one of its most successful and beneficial starts at F.S.C. This year's student support has been excellent thus far, and those who have kept regular attendance at the bi-weekly meetings have been richly rewarded by exceptional speakers on various topics that hit upon religious, social, educational, and recreational themes. At the last meeting, a large group of Newmanites heard President Hammond speak on "Observations on the Newman Apostolate."

On December 2nd, the Newman Club presented Sister Clara Francis of the Sisters of Charity who spoke on: "Education for Christian Social Living." Sister Clara is presently director and supervisor for all schools staffed by the S.C.N. in Boston. She has served as Diocesan supervisor in Louisville and Owensboro. An outstanding scholar, Sister Clara was a member of the faculty of Spaulding College in Louisville, where she received her Bachelor's degree. She received her Ph. D. at the Catholic University of America in Washington, D. C. and has authored many articles in leading news media.

By Denny Nolan

## A FORUM THANKS

The Forum Club wishes to thank the following people for sitting at the polls during the mock election: Merle Perry, Judy Powers, Bob Healey, Larry Boucher, Larry Paine, Dave Noonan, Kathy Talix, John Morris, Bob Leblanc, John McCarthy, Ellen Sousa, Walter Kondig, Alan Proctor, and Peter Chester.

Forum would also like to thank the 76% of the student body who voted in the mock election.

By Rita Lucini



Freshman Squad Captures Intramural Championship

On Wednesday, November 25, the championship game of the M.I.B. touch football league was played at Coolidge Park under ideal football conditions. A large, enthusiastic crowd watched as the Freshman Squad defeated the Mohawk Club's "Go" team, 12-6. The Frosh team, a good portion of which is made up of former Fitchburg High and St. Bernard's football players, displayed one of the smoothest offenses seen since the formation of the M.I.B. On defense they proved equally strong, allowing only six points to the powerful Mohawk team, which had previously scored an average of 14.7 points a game. One of the outstanding characteristics of the Freshman Squad is the fact that every person on the team performs his job well, not just a few. For many teams, success depends on one or two good players. This was not the case with the Frosh. Congratulations to the two teams are definitely in order for playing one of the best touch football games in recent years. Congratulations also to the M.I.B. for the fine job they have done in scheduling and officiating at the games.

Freshmen James Catalini, Dick Tiernan, and John Yukna were recently elected to the M.I.B. by their classmates. The Board, under the direction of President Marty O'Brien, deserve credit for the fine job they are doing in conducting the Intramural Program for the Men at Fitchburg. Besides the basketball league, which is now in full swing, a bowling tournament has been held and a league may follow. Also, a volleyball league is slated for the near future.



Mohawk "GO's"



FINAL STANDINGS: FOOTBALL LEAGUE

Frosh Team: front row, left to right, Tom Landry, James Catalini, James Caron, John DiNatale, Dominic Ciccolini; back row, left to right, Elliott Joy, Richard Bacon, Stephen Bernard, Richard Tiernan, George Mackie, David Amico, Robert Ruberti, Richard Rheault, and Robert Day (captain).

LEAGUE A						LEAGUE B					
Team	Wins	Losses	Ties	Points for	Points against	Team	Wins	Losses	Ties	Points for	Points against
*Freshman Squad	4	0	1	51	6	Mohawk Go	4	0	0	59	6
Gaveleer Society	4	1	0	59	19	Mohawk A	3	1	0	22	13
Independent "Ya Ya's"	3	2	0	49	31	Mohawk C B's	1	2	1	12	18
The Cage	2	2	1	33	25	Phi Delta Pi	1	2	1	6	26
Emma's Entry	1	4	0	2	71	Independent No No's	0	4	0	6	42
**Wildcats	0	5	0	0	42						

FITCHBURG STATE COLLEGE BASKETBALL SCHEDULE 1964-65

Thursday	January 17
Worcester — Home	8:00
Wednesday	January 6
Keene — Away	8:00
Saturday	January 9
Plymouth — Away	8:00
Saturday	January 23
North Adams — Away	8:00
Friday	January 29
Worcester — Away	8:00
Tuesday	February 2
Keene — Home	8:00
Thursday	February 4
Boston — Home	8:00
Saturday	February 6
Willimantic — Home	8:00
Thursday	February 11
Lowell — Home	8:00
Saturday	February 13
Castleton — Home	2:00
Wednesday	February 17
Rhode Island — Away	8:00



Anyone for Intramurals?

CAMPUS BARBER SHOP

CEDAR ST. FITCHBURG

RITTER FOR FLOWERS

360 MAIN ST.

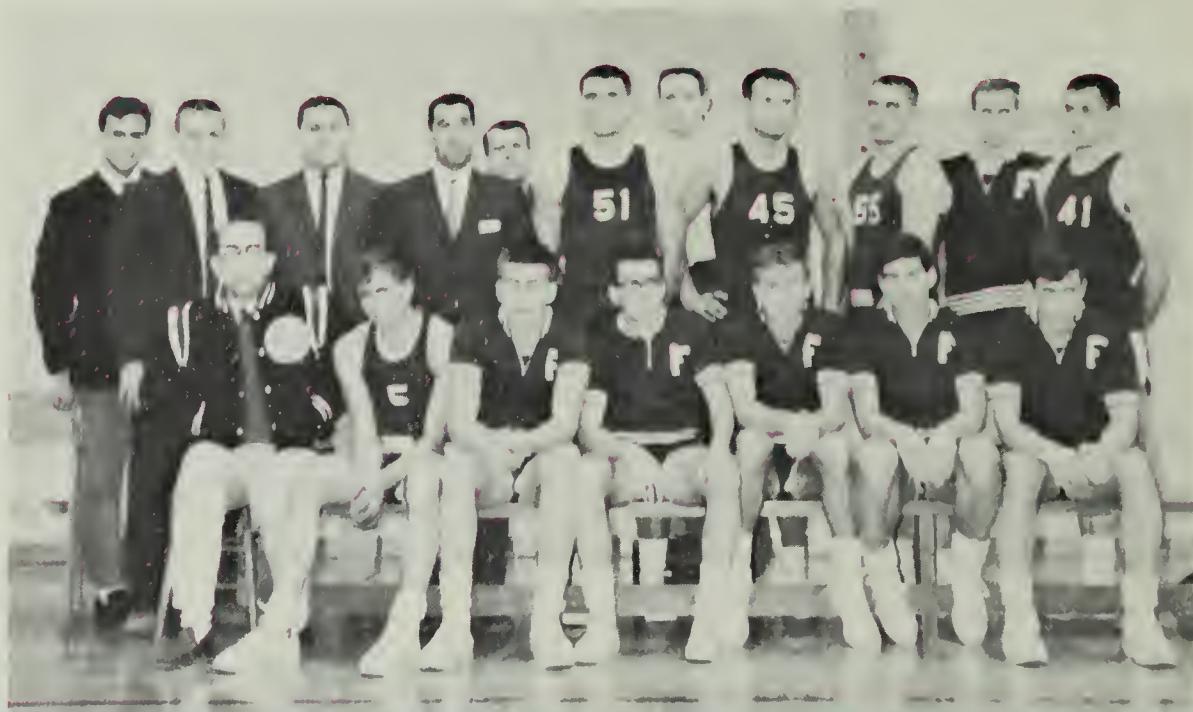


# New Coach Guides Falcon Hoopsters



As winter draws near, attention focuses on the start of the basketball season at Parkinson Gymnasium. In the past few years, basketball has become the most popular varsity sport on campus. Last season, every home game was played to a full house. This season shouldn't be any different.

The most marked change this year is the appearance of new coach, Barney Bloom. Owing to the absence of Mr. Battinelli and the resignation of Steve Fallon, there were actually two vacancies in the Athletic Department. Fortunately Coach Bloom has filled both. He comes to us from the Lynn School System, where he served for the past twenty years with a fine athletic record. The *Kampus Vue* Sports Department extends to him a hearty welcome and best wishes for a successful year.



As we focus on the team itself, we recognize a few old faces and many new ones. Returning from last year's squad are Jack Kendra, Ernie Boss, Fred Gillis, George Shevchuck, and Fred Turner. Another player who will certainly be an asset is senior Jerry Driscoll, who returns to the team after missing last season. Without Bob Johnson, we shall have a more balanced style of play, for, although Bob played with exceptional proficiency, the team seemed to be centered around him. Ernie Boss will see a lot of action putting his masterful ball handling to use. Of course Fred Gillis, one of the best all-round ball players ever to don a Falcon uniform, will be called on often to spark the team. George Shevchuck, hard rebounder and crack shot, will certainly be among the starters. Special tribute

is due to senior Jack Kendra, one of the most colorful and aggressive players on the team. After a fine freshman season, Fred Turner is expected to see quite a bit of action.

Among the new faces on the squad are sophomore Howard Sherman and freshmen Steve Cornwall, Steve Laakso, Dave Locke, Larry Scanlon, and Jim Violette. This promising group will be called on regularly for reserve action.

Serving as managers are seniors Tim Carroll and Jim Noiles, along with freshman John Stelmack. These are the people that keep the team functioning smoothly. They deserve a lot of credit for the time and energy they put into their seemingly thankless job.

Best wishes for a successful season to the Basketball Team from the *Kampus Vue* Sports Department.



Fred Gillis

## 1964-65 BASKETBALL SQUAD

Name and Class	Home Community
Douglas Anderson, '68	.... Framingham
Ernest Boss, '65	..... Worcester
Timothy Carroll (Mgr.), '65	.... Warren
Stephen Chapdelaine, '67	..... Holyoke
Steven Cornwall, '68	..... Acton
Glenn Demanche, '68	..... New Bedford
Jeremiah Driscoll, '65	..... Boston
Fred Gillis, '65	..... Ashby
Jack Kendra, '65	..... Fitchburg
Steven Laakso, '68	..... Ashburnham
David Locke, '68	..... Acton
John Malmberg, '67	..... Stow
James Noiles (Mgr.), '65	..... Woburn
Robert Pariseau, '68	..... Chelmsford
Michael Peck, '68	..... South Boston
William Sabat (Mgr.), '68	.. Winthrop
Larry Scanlon, '68	..... Beverly
George Shevchuck, '66	.... So. Attleboro
John Stelmack (Mgr.), '68	.... Attleboro
Fred Turner, '67	..... Eastham
James Violette, '68	..... Fall River



George Shevchuck